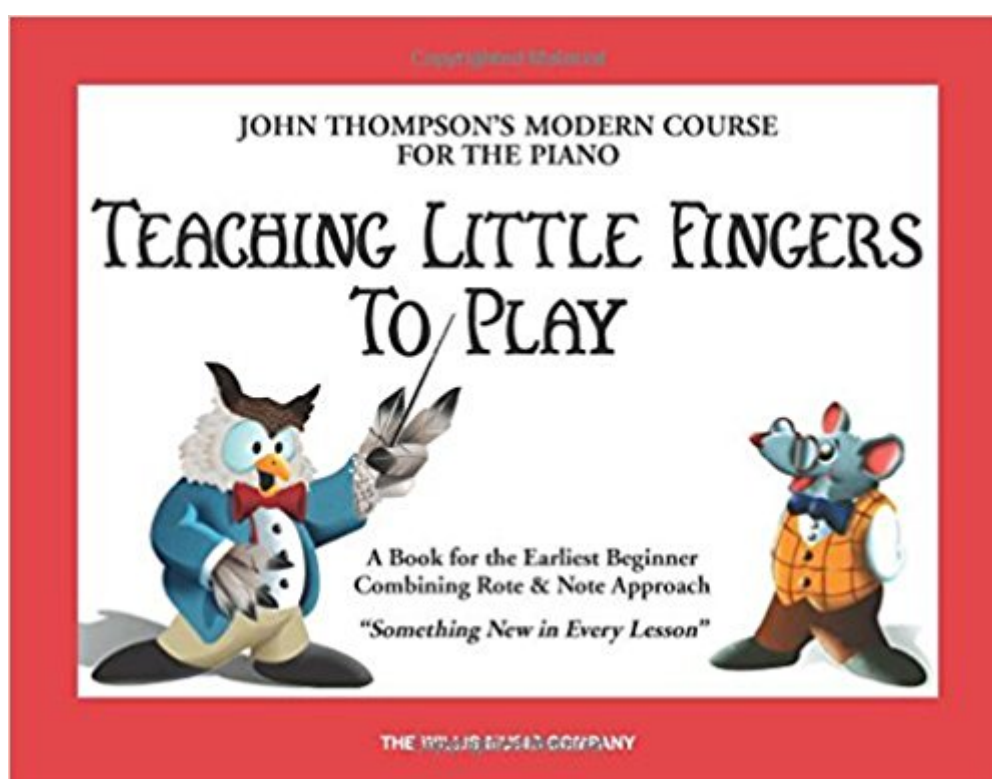


The book was found

Teaching Little Fingers To Play: A Book For The Earliest Beginner (John Thompsons Modern Course For The Piano)



Synopsis

A series for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of the child's small hands.

Book Information

Series: John Thompson's Modern Course for the Piano

Paperback: 40 pages

Publisher: Willis Music; English Language edition (July 1, 2005)

Language: English

ISBN-10: 0877180202

ISBN-13: 978-0877180203

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 773 customer reviews

Best Sellers Rank: #1,240 in Books (See Top 100 in Books) #2 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #7 in [Books > Arts & Photography > Music > Instruments > Piano](#) #7 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

[View larger](#) Teaching Little Fingers to Play John Thompson's Modern Course for the Piano A Book for the Earliest Beginner Combining Rote and Note Approach. Willis Music Company is Time-Tested and Teacher-Approved Willis consistently excels where it counts, offering more than 100 years of quality products and services, and still growing! Something new in every lesson! Songs Include: The Birthday Party Sandman's Near Baseball Days The Postman Rain on the Roof Song of the Volga Boatmen Betty and Bill By the Pond The Bee Home on the Range and many more!

[View larger](#) Clean and Simple Engravings Are Perfect for Young Beginners

As a piano teacher I really dislike the way this book is laid out. The progression just makes no

sense, and the beginner young kids I teach (all 6 years old) just can't grasp the concepts they throw at you on the first pages. The very first page has them playing C, D, and E, on the staff. I think it's bizarre. I much prefer the Alfred or Bastien books where you learn fingerings, rhythm, and black keys, white keys, THEN the staff. I really wish I hadn't wasted the money on this book. I'll probably use the songs later on in the book when my students learn to play on the staff, but it's just awful for beginners.

This book is much more advance then I imagined. Definitely don't get if you are wanting to teach a child between ages of 4-6 years old. Not really helpful when teaching them to keys. Not for super duper beginners. But the book itself is a nicely made book. The songs in the book aren't familiar songs. One traditional song in the book. Personally, I wouldn't recommend this book. I would get a different one.

I am on a beginner's level with my lessons and even tho I am familiar reading musical notes, I still feel this is a great book to start off if you are not. Overall I am pleased with this book.

My 12 year old daughter is just starting to self-teach herself how to play the piano. She has the background knowledge of how to read music. At first, she said this book was way too easy because the first part of this it just teaches you how to read music. However, my daughter enjoys playing the cute and easy to follow songs in this book.

These did not have the CD. Get the one with the CD. However, simple to use and easy to read. Not really for the slower student.

Great beginners book, the whole series seems to be just as good, have bought a few more by the same writer

My grand-daughter thought it was harder than the stickers on the keys. She didn't care for this.

bought this book to share with my kids, the same one I used when I was their age learning to play!

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